

artsnews

July / August / September 2008

TGIF Jazz: 23 Years... and Still Going Strong

If you missed the first two TGIF Jazz concerts of this season, don't despair: there are still eight more great concerts on the schedule! Once again this year our concert producer, Rob Hagey, is bringing us a mix of popular local performers and acclaimed touring bands from outside the region, covering a wide range of jazz and blues styles. Actually, there are a number of different styles of blues, as well as Afro-pop, zydeco, Cuban salsa, swing... You dancers out there will truly be tested this season. All concerts begin at 6 pm and end at 8 pm.



Stagecoach Park

3420 Camino de los Coches
between La Costa Avenue and
Rancho Santa Fe Road

NEW THIS YEAR: concert site moves from the lower level bowl to Baseball Field #1 on the park's upper level. Free parking is available until 9 pm directly across the street at La Costa Canyon High School.

July 4 • Ruby & The Red Hots Jazz Vocals

Always a welcome addition to the lineup, Ruby and The Red Hots return once again to take charge of the TGIF stage. It's a perfect match for a Fourth of July celebration.

July 11 • Johnny "V" Vernazza Band Rockin' Blues

Oceanside's Johnny "V" Vernazza, former dual-lead-guitar with the Elvin Bishop Band, now fronts his own tight quartet that will have the audience on their feet throughout a guitar-centered thrill ride.

Poinsettia Park

6600 Hidden Valley Road

Free shuttle service will operate between 4:30 and 9 pm from two locations: south of the park at Pacific Rim Elementary School at the corner of Hidden Valley Road & Camino de las Ondas and north of the park at the Legoland parking lot off The Crossings Drive (formerly Hidden Valley Road), just north of Palomar Airport Road.

July 18 • Ricardo Lemvo & Makina Loca Afro-Cuban

TGIF welcomes back a huge favorite of the 2007 season. Lemvo combines Latin and African musical elements and inspires his audiences to let loose and dance away their worries.

July 25 - Tinsley Ellis Electric Blues
Guitarist and singer-songwriter Tinsley Ellis brings his high-energy, guitar-drenched urban-style blues to TGIF for his first appearance here after wowing fans all over the world.

August 1 • Roddie Romero &

The Hub City All-Stars Cajun/Zydeco
Roddie Romero & The Hub City All-Stars own the trademark on South Louisiana Boogie, creating an unmatched blend of Cajun rhythm and Creole soul.

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Ruby & The Red Hots • July 4



Calavera Hills Park

2997 Glasgow Drive
off of Carlsbad Village Drive

NEW THIS YEAR: the concert site moves to Baseball Field #3, on the opposite side of the park from the former concert site. Free shuttle service will operate between 4:30 and 9 pm from Hope Elementary School, 3010 Tamarack Drive and from Calavera Hills School, 4100 Tamarack Drive at College Boulevard.

August 8 • Oliver Mtukudzi & Black Spirit

Afro-Pop
Oliver Mtukudzi ("Tuku") is the best-selling artist in Zimbabwe, with a powerful voice that echoes the great traditions of gospel and r&b.

August 15 • Luna Llena

Cuban Salsa
Luna Llena specializes in a stylized salsa that takes listeners back in time to the flower-perfumed streets, starry nights and glittering dance clubs of Havana.

August 22 • Steve Lucky & The Rhumba Bums featuring Carmen Getit

Jump Jive/Swing
A huge hit from our 2005 season, Steve Lucky & The Rhumba Bums bring their own special blend of swing, boogie woogie, and down-home r&b to Carlsbad. Get ready to r-h-u-m-b-a.



Ricardo Lemvo & Makina Loca • July 18



Tinsley Ellis • July 25

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Roddy Romero & The Hub City All Stars • August 1



Johnny "V" Vernazza Band • July 11

More Jazz

Some Points to Remember

Bring blankets and low-back chairs to sit on. Light sweaters too. Many patrons bring picnics, but if you forget, light refreshments are available for sale at each site.

Souvenir Programs are free and available at each concert, next to the stage or at the Friends table.

Opportunity Drawings during the intermission are conducted by the Carlsbad Friends of the Arts to raise funds to support the concert series and other cultural programs.

Pets and personal barbeques are not allowed in City parks by municipal ordinance. The use of bikes, skateboards, skates and roller blades is not allowed in the parks during concerts.

Don't forget that Art At Jazz, our great hands-on artmaking program for youth at the concerts, takes place at the last concert at each park site.

The City of Carlsbad will be taking photographs of people, including minors, at these events to promote the City and the community of Carlsbad. If you stay at the event, your presence will be deemed to be your consent to be photographed.

For more details about concert logistics, the bands, parking, shuttle buses, the Opportunity Drawings – go to our webpage at www.carlsbadca.gov/arts



Luna Llena • August 15



Oliver Mtukudzi & Black Spirit • August 8



Steve Lucky & The Rhumba Bums featuring Carmen Getit • August 22

Friends

8 for \$5; 40 for \$20

That's right, it's time once again for the Opportunity Drawings at TGIF Jazz in the Parks, organized and conducted by the Carlsbad Friends of the Arts. The "8" refers to tickets, of course. And the "40" – that's 8 extra! These drawings are the principal vehicle used by the Friends to raise funds – which go right back into helping the Arts Office present these TGIF concerts, as well as other cultural and educational programs in the community.

Thanks to the generous businesses and individuals who have donated prizes to the weekly Drawings. When you visit their businesses – and we hope you do – tell them how much you appreciate their support of the Friends and the concerts.

Grand Prize Donors (and what great prizes!!)

Alaska Airlines
Furnishings 4 Less
LEGOLAND California Resort
Pueblo Bonito Oceanfront Resorts
& Spas Mexico

Additional Drawing Donors

30 for Life
Albertson's La Costa
Armstrong Garden Centers
Beach Break Cafe
Beach Street Salon & Spa – April Whaley
Beehive Waxing Salon
Boomers
Bwarie Gift Basket Co.
CA Center for the Arts
California Wear
Carlsbad Gourmet
Carlsbad Inn Beach Resort
Carlsbad Library & Arts Foundation
Carol Calvert for Mary Kay
Chapman Chiropractic
Chizel Hair Design
Cynthia Furlong
Daily News Café
Elite Fitness Spas
Evangeline Marshall – Realtor, So Cal
Beach Property Inc.
Evolve Digital
Fairen Del / Carlsbad
Fine Art Portraits by Crystal Goudey

Flower Fields
Foto Doc - Sherman DeForest
Four Seasons Resort, Aviara
Grand Deli
Grand Pacific Palisades Resort & Hotel
Hair Addix
HotinNorthCounty.com – La Costa Breeze
Islands - Fine Burgers & Drinks
Jeff Kassebaum Photography
Jimbo's...Naturally!
Karen's Custom Grooming
Katherine Zacharias,
Insurance & Financial Services
King's Fish House
La Costa Resort & Spa
Lake San Marcos Resort & Country Club
Las Olas Mexican Restaurants
Linda's Gift
Longboarder Cafe
Moonlight Stage Productions
Moviemax Theaters
Museum of Making Music
Naturally Chiropractic Center – Dr.
Kathleen Alderete
New Village Arts
Oceanside Museum of Art
Once Upon a Frame



Volunteer at Jazz

We suspect (we sure hope) that the amazing quality of these Opportunity Drawing prizes will mean even more ticket sales this year. Which means we need even more volunteers. There are all sorts of tasks, so if you want to volunteer, we're sure we can find the right job for you. And you'll not only be helping a good cause, we guarantee you'll have lots of fun too. Call (760) 434-2903 and leave your name and number (slowly and clearly, please). And even though you volunteer, you can still buy Opportunity Drawing tickets. (The only two people who can't buy tickets are the one who draws the ticket, and the one who reads the ticket!)



Pelican Cove Inn
Pizza Port
Polished Images Day Spa
Residence Inn by Marriott - Carlsbad
Sammy's Woodfired Pizza
Sandy & Jim Haasis
Shampoo Too! – Nezi Arbib
Sheraton Carlsbad Resort & Spa
Star Treatment Spa
Study Depot
Super Suppers Encinitas
Surya, Inc.
That Pizza Place
Titleist
Tomiko Restaurant & Bar
The Wine Spot
The Works – Cheryl Goodheim
Universal Driving School
Vigilucci's Restaurant Group
Wave Waterpark

In-Kind Services

Modern Postcard
Waste Management

Art for Kids (and Parents too)

Sure you come for the music and the great community atmosphere, but the kids will have a great time too... at Art At Jazz. This great hands-on artmaking program takes place at the last TGIF Jazz concert at each park site. Our artists and volunteers will work side-by-side with the kids on a new activity at each park. And on August 22, the art project will focus on chalk art, getting everyone ready for this year's ArtSplash Festival. All supplies are provided. Just come and have fun. Free.
5:30 pm – 7:30 pm

July 11 Stagecoach Park
August 1 Poinsettia Park
August 22 Calavera Hills Park

Family Open Studios - Plus Percussionists Ross Karre and Fabio Oliveira
Saturday, July 26 • 11am to 2pm
Carlsbad City Library complex • Free

To complement the industrial-themed work in the Cannon Art Gallery's exhibition, *Kenneth Capps: Metered*, Family Open Studios will expand its usual hands-on artmaking activities in the Library's courtyard to include a performance by percussionists Ross Karre and Fabio Oliveira. The two musicians will make music with found instruments and other percussion instruments, and then help children create their own music. Performances take place in the Schulman Auditorium at 11:30 am and 1 pm.

Ross Karre and Fabio Oliveira are members of red fish blue fish percussion ensemble. Red fish blue fish is the resident percussion ensemble of the University of California at San Diego. The group functions as a laboratory for the development of new percussion techniques, sounds, and music. In addition to its regular series of concerts at UCSD, the group tours widely, with recent performances at Lincoln Center in New York City, the Agora Festival in Paris, the Centro de Bellas Artes in Mexico City, and the Los Angeles Philharmonic's Green Umbrella Series.

This program made possible by the Carlsbad Library and Arts Foundation's Robert H. Gartner Cultural Endowment Fund.



Art at Jazz



Fabio Oliveira

Exhibitions

Kenneth Capps: Metered

June 15 - Aug 17 at the Cannon

Carlsbad resident Kenneth Capps has been a significant figure in the American art scene for the past 30 years. Known primarily as a sculptor, Capps creates work that expresses a strong minimalist sensibility. His use of materials such as steel, and his focus on geometric shapes, place his work squarely within a modern, industrial aesthetic. And yet, he also integrates sensuous, organic forms into his work, in effect softening those “hard edges” with a surprising humanism. Constantly testing classical ideals — balance versus proportion, symmetry versus asymmetry, mass versus void — his sculptures seem to live in two worlds simultaneously: one moment feeling like some man-made piece of machinery capable of moving tons of earth, and the next moment, like some organic part of that earth and its natural environment.

For Capps, the title of this exhibition has, like most of his works, multiple meanings and connotations. On one hand, the title refers to one of the artist's work from 1989, *Meter XII*, which in this installa-

tion, literally seems to stand guard over — or monitor — the rest of the works in the Gallery. For Capps, this image reflects our society's sad, but evident need to monitor changes and potential dangers in our environment, such as the quality of the air we breathe. We need to monitor, to watch the meter... But, as in most of his work, Capps also wants you to think of the opposite as well: increasingly, we are the ones being metered — monitored, measured, watched — by test scores in school, by income level, by body mass, by ethnicity, by pollsters...

Ultimately, almost all of Capps' work is an investigation — and resolution — of the tension created between opposites: between an artwork and its viewer, between a sculptural form and its surroundings, between the literal and the metaphorical, between conflict and harmony. For the viewer, it doesn't mean that one position or the other needs to be taken; rather it means there are many points of entry into this physically and philosophically bold body of work.

The Stats

Born in Kansas City, Missouri, Kenneth Capps has lived and worked in Carlsbad for over twenty years. In 1973, while still a student at UCSD, he was invited to exhibit at the prestigious Storm King Sculpture Center in upstate New York. His career hasn't waned since. His work has been featured in exhibitions and permanent collections throughout the United States, including the De Cordova Museum and Sculpture Park in Massachusetts, the Museum of Contemporary Art in San Diego, and Bayside Park, San Diego. Capps has received several grants and awards, including two National Endowment for the Arts Fellowships. Recently, three of his drawings were acquired by the Museum of Modern Art in New York for their collection of post-war drawings. Four years ago, Capps began establishing a foundation for his work in Warner Springs, California, where he is currently constructing a studio, research center and 40-acre sculpture park.



Axis 4 from 1984



Sleeping Beauties

The Jerome L. Joss Collection of African Headrests

William D. Cannon Art Gallery
September 7 – November 30

In the Marungu and Uguha (the southern and northern Tabwa lands within Zaire), the natives' monumental coiffures do not do well in contact with (sleeping) mats – the beads break and the horns (of woven hair) are deformed. These hair styles and designs are far too complex to redo each day, so those wearing them preserve them by sleeping with their necks lying on little wooden supports. Some of these pillows are very simple, with a small horizontal piece of wood mounted on a single foot, the whole thing being carved rather simply from the same block of wood. Others, though, are beautifully and artistically carved. And the magical medicines (dawa) attached to the pillows are intended to bring agreeable dreams to that person.

African headrests, as a distinct type of object, have increasingly become the focus of attention for many scholars,

collectors and museums. The 1980 exhibition and catalogue, *African Furniture and Household Objects*, pointedly set out "to whet the viewer's and reader's appetite with a sampling of traditional, utilitarian, often splendid but essentially modest objects." *Sleeping Beauties*, a survey of African headrest styles and meanings, will tantalize the viewer even more.

The works in this remarkable collection, assembled by Jerome Joss, the founder of Sealy Posturepedic, display the range of forms produced on the African continent. The collection is all the more amazing considering that it was assembled in approximately ten years. Jerome Joss' generosity in donating his collection to UCLA's Fowler Museum of Cultural History and bringing it to the attention of the broader public through publication of catalogues and traveling exhibitions will encourage further scholarship and appreciation of headrests in general.

JOIN US

Special Opening Reception

Sunday, September 7 • 4 - 6 pm

Sponsored by the Carlsbad Friends of the Arts

Lecture by Dr. William Dewey

Curator of the exhibition

Sunday, September 7 • 3pm.

Dr. William Dewey currently serves as Chair of the Art History Program at the University of Tennessee, and was the Chair of their African and African-American Studies Program before that. Professor Dewey, a noted scholar and curator, grew up in Zimbabwe (then Rhodesia) and often travels to eastern and southern Africa for research. He curated the original version of this show at the Fowler.



The Carlsbad Music Festival

Returns for its Fifth Season

Carlsbad Music Festival
September 26 – 28
Ruby G. Schulman Auditorium

Hard to believe the Carlsbad Music Festival turns five years old this September! Especially when its founders still haven't turned thirty yet. Artistic Director Matt McBane stopped by the Arts Office on a visit from Manhattan where his quintet, Build, has been playing and recording, to give us a preview of the 2008 Festival. It's got some pretty exciting ensembles and ideas; but that's nothing new, this event has always provided delightful surprises and memorable performances.

"By the end of last year's Festival, everyone – musicians, supporters, audiences – felt we'd achieved a new level with those concerts," McBane proclaimed. "Everyone talked about how we had made this type of challenging, contemporary music accessible and enjoyable for the audiences. And how the musicians not only showed an amazing level of excellence and precision, but also an unabashed enthusiasm. It wasn't just the quality that

had grown over four years, it was the fun and the connection to Carlsbad."

So we asked Matt what he plans to do for an "encore" this year.

"Of course the Calder Quartet returns; they are the Festival's Founding Ensemble. And our Composers Competition has really taken off because so many great young composers want to work with the Calder. Actually, we had more than 100 entries. Incredible. This year's winner is Fabian Svensson from Sweden. His last work was for 2 ukeleles. The one before that combined violin, melodica, six electric guitars and timpani. Now he gets a string quartet to play with and a chance to stay at Ben Jacobson's house and learn to surf.

"This year we also have a great collaboration with red fish blue fish, the world-touring percussion ensemble from UCSD. They'll perform a new work I wrote for them at the Carlsbad Music Festival, and they'll do a program in the university's ArtPower series. Plus, we're bringing 'Partch' to the Festival. Partch is the rather unique ensemble that specializes in the music and instruments of the icono-

clastic American maverick composer Harry Partch who, between 1930 and 1972, created one of the most amazing bodies of sensually alluring and emotionally powerful music of the 20th century. The Partch ensemble will be bringing their replica instruments of Harry's originals, like the Cloud Chamber Bowls and the Zymo-Xyl. The Schulman may never be the same.

"Finally, we decided to wrap all these programs into a Festival theme: California Experimental Music. Harry Partch, Lou Harrison, and a historical look at the development of what used to be called 'new music.' This year's Festival will feature three ensembles, two composers, and two world premieres in Carlsbad. And there are pre-Festival sampler concerts at UCSD and Zipper Hall in LA. So we're pretty excited."

The fifth annual Carlsbad Music Festival, from September 26-28, is made possible in part by the Carlsbad Library and Arts Foundation's Robert H. Gartner Cultural Endowment Fund. Festival details added daily at www.carlsbadmusicfestival.org



Matt McBane



Calder Quartet

Carlsbad Music Festival: Educational Outreach Program September 23 through 26

Offering audiences a chance to learn – in addition to entertaining, engaging and challenging them – is one of the primary missions of the Carlsbad Music Festival. These educational opportunities come in several forms including carefully selected programs and artists, extensive program notes, pre-concert talks with the musicians, performance demonstrations at the Museum of Making Music, and educational outreach events at Carlsbad schools. The latter programs – the outreach events at Carlsbad schools – take place in the week preceding the Festival concerts and have been an important part of the Festival since its beginning.

Last year six of these events took place at schools including Valley Middle School, Kelly Elementary School, La Costa Canyon High School, Montessori Arts and Sciences and the Carlsbad Village Boys and Girls Club and reached approximately 500 students. These events were tremendously well-received by the students and can provide them with the inspiration to take up an instrument, continue to study an instrument, or to take their current musical studies more seriously. Up-close exposure to high-level music-making is a rare experience for many students and can be a vital part of their music education and may even inspire them to become a composer or musician when they grow up. Just ask Matt McBane, the Festival's founder – and a music student when he was growing up here in Carlsbad.

2009 Community Arts Grants

Beginning August 1, application forms for the annual Community Arts Grants will be available on the city website, at city libraries or the Cultural Arts Office, and mailed upon request. The Community Arts Grants program is designed to help strengthen local arts organizations while providing cultural and artistic opportunities for Carlsbad residents. The program has \$25,000 to award to Carlsbad organizations and schools, and area arts organizations and artists, for cultural activities taking place in Carlsbad in 2009. The deadline to submit applications is Monday, October 20th.

Two free workshops on the Community Arts Grants application process will be held. New applicants are encouraged to attend a workshop and learn how to write a successful proposal.

Tuesday, September 23, 5 – 7 pm,
Gowland Meeting Room, Carlsbad City Library, 1775 Dove Lane;

Wednesday, September 24, 4 – 6 pm,
Community Room, Cole Library, 1250 Carlsbad Village Drive.

Grantees in 2008 provided theatre and music performances and visual arts workshops for Carlsbad residents to participate in or attend, as well as a wide variety of school-based arts activities for students. For more information about the grants program, contact Colleen Finnegan, Community Arts Coordinator, at 434-2900 or cfinn@ci.carlsbad.ca.us. For on-line applications and guidelines, visit www.carlsbadca.gov/arts



The Patch Ensemble

Hot Fun in the Summertime...

Moonlight Stage Productions

2008 Summer Season

For the best of Broadway under summer skies, head to Moonlight this summer. Performance evenings are Wednesdays through Sundays. Here's the great line-up for 2008.

Guys and Dolls

July 9 – 20

The beloved Damon Runyon fable of New York showgirls and gamblers opens the season. Nathan Detroit, Adelaide, Sky Masterson – they'll all be there! All performances begin at 8pm.

Joseph and the Amazing Technicolor Dreamcoat

July 30 – August 10

The timeless story of the *Bible's* Favorite Son is told with amazing energy. This was Andrew Lloyd Webber's first produced musical and has lyrics by Tim Rice. Memorable. All performances begin at 8 pm.

Les Misérables

August 20 – 31

This sensational pop operetta of loyalty, friendship and love during the French Revolution ends the Moonlight season. Performances for this Southern CA regional theatre premier begin at 7:30pm.

Moonlight Amphitheatre

Brengle Terrace Park

1200 Vale Terrace Drive, Vista.

For more details, call (760) 724-2110 or vistixonline.com

New Village Arts Theatre

Sailor's Song

August 2 – 24

It's not a summer rerun, it's an encore performance by popular demand. NVA repeats its acclaimed production of this extravagant, romantic seaside story about a cynical man and a true believer who battle over beautiful women and the power of love. Directed by Kristianne Kurner with choreography by Robin Christ, the same stellar cast returns in this poignant reprise.

The Compleat Works of Wilm Shkspr (Abridged)

August 10 – 31

Written by the Reduced Shakespeare Company and first performed at the Edinburgh Fringe Festival in 1987, this play, within the span of a single evening, covers every single Shakespeare play ever written. And some sonnets too! It is notable for holding the (self-proclaimed) world record for the shortest-ever performance of *Hamlet*, clocking in at 43 seconds. Can NVA beat that record? Come and find out for yourself. Performances are free to subscribers and pay-what-you-wish for everyone else.

New Village Arts Theatre

2787 B State Street, Carlsbad

Details at 433-3245 or

newvillagearts.org

The Wizard of Oz

Carlsbad Community Theatre

This classical musical based on the 1939 movie features local North County actors ages 6 to adult. Directed and choreographed by Mary White, with musical direction by Neil Anderson, this production continues the theatre's year-long celebration of its 25th anniversary.

Carlsbad Cultural Arts Center

3557 Monroe St (Lancer Way)

on the Carlsbad High School campus

July 18 – 27. Ticket info: 931-8709 or

carlsbadcommunitytheatre.com

Los Pinguos in Concert

Carlsbad City Library

They came to the US from cosmopolitan Buenos Aires, Argentina, and they bring a mixture of Latin rhythms – performed on Spanish guitars, a Cuban Tres, and a Peruvian cajón (box-drum). This concert is made possible by the Carlsbad Library and Art Foundation's Robert H. Gartner Cultural Endowment Fund.

Ruby G. Schulman Auditorium

1775 Dove Lane, Carlsbad.

Sunday, August 17 at 2 pm. Free. Tickets issued at door beginning at 1pm the day of the concert. Seating is limited. Info at 602-2026.

10



Moonlight Stage Productions open air theatre



Los Pinguos



ArtSplash 2008

A two-day, community-wide celebration of the arts centered around the colorful, centuries-old, European tradition of chalk art street painting. This event includes art-ist displays and demonstrations, hands-on activities for all ages, street entertainment, continuous music, and great food. A special performance by Fern Street Circus will take place on Sunday. Don't miss out! The event benefits music and arts programs in North County schools.

Saturday & Sunday, September 20 – 21, Armada Drive, above the Flower Fields, Carlsbad. 10am - 5pm both days. Details at CarlsbadArtSplash.org

Ancient Marks: The Sacred Origins of Tattoos and Body Marking

Documentary photographer Chris Rainier has traveled the world depicting the rituals and traditions of cultures for publications such as *Time*, *Life*, and *National Geographic*. During a seven-year period of travel and exploration his lens captured the origins of tattooing and body-altering art that are portrayed in the 31 photos in this exhibition. Through Aug 24.

Oceanside Museum of Art
704 Pier Way, Oceanside
721-2787 or oma-online.org

Summer Film Series

Carlsbad City Library

"Catch the Reading Bug" is the theme for July. (Pretty clever title!) Here's the line-up for these delightful animated films.

Jul 16 *A Bug's Life*
Jul 23 *Bee Movie*
Jul 30 *Ratatouille* (our personal favorite!)

Ruby G. Schulman Auditorium
at the Carlsbad City Library complex
1775 Dove Lane, Carlsbad
Films begin at 6pm. Free. 602-2026.

Cinema Society of Carlsbad

Carlsbad City Library

Born Into Brothels (Rated R)
Saturday, July 12 at 2 pm
Academy Award-winner for best documentary in 2004, the film is an inspiring look at the transformative journey of a group of extraordinary children in Calcutta's Red Light District.

10 Questions for the Dalai Lama (Not Rated)
Saturday, September 6 at 2 pm
Special discussion with filmmaker Rick Ray at 1:30 pm. Part biography, part philosophy, part adventure and part politics, *10 Questions* opens a window into the heart of an inspiring man.

Ruby G. Schulman Auditorium
1775 Dove Lane, Carlsbad.
Free admission. Info at 602-2026. These programs made possible by the Carlsbad Library and Art Foundation's Robert H. Gartner Cultural Endowment Fund.



ArtSplash 2008



Ancient Marks



Born Into Brothels

CULTURAL ARTS OFFICE

City of Carlsbad
1200 Carlsbad Village Drive
Carlsbad, CA 92008
(760) 434-2920

Presorted
Standard
U.S. Postage
PAID
Carlsbad, CA
Permit No. 1488

Carlsbad Arts Commission

Frances Carrillo
Sherman DeForest
Heath Fox, Chair
Rita Francis
Barbara Iserloth

Useful Information

The Cultural Arts Office and the Sculpture Garden are located at 2955 Elmwood, just a few steps north of the Cole Library.

Mailing address:
1200 Carlsbad Village Drive
Carlsbad, CA 92008
Phone: (760) 434-2920
Office hours: Monday-Friday 9am–5pm

The William D. Cannon Art Gallery and the Schulman Auditorium are located in the Carlsbad City Library complex at 1775 Dove Lane, Carlsbad, CA 92011

Gallery hours:
Tuesday–Saturday 11am–5pm
Sunday 1pm–5pm
Phone: (760) 602-2021

For up-to-date information about Arts Office programs, call the Arts Info Line: (760) 434-2904 or check us out on the City's website: www.carlsbadca.gov/arts

Don't Miss

Talk about “sleeping beauties.” Ruby certainly fits the description. But you’ll have a chance to see a different definition of “sleeping beauties” in a unique exhibition coming to the William D. Cannon Art Gallery this September. It’s another superb

“folk art” presentation that the Gallery is fast becoming famous for. Visitors still talk about the Calavera show, the Jacob Kass saws, “Asking for Eyes” . . . Don’t miss out. This will be another beautiful installation.

